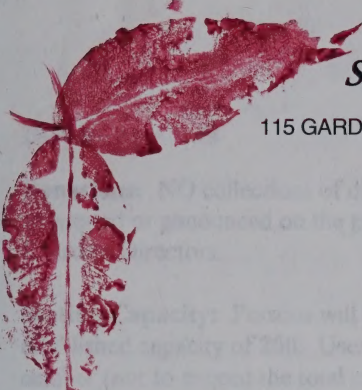




SINGLETON DESIGNS

115 GARDENWOOD DR. COLLEGE PARK, GA. 30349

CONTRACT

Parties

This contract set forth is an agreement between said women group, **Zami (Buyers)** and logo designer, **Phedelia E. Singleton (Seller)**. The terms buyers and seller will be used.

Description of Logo

Said logo is of three African-American Women and the letters ZAMI with the rainbow colors super-imposed on top.

(ATTACHED: EXHIBIT A: CLIP-ART, EXHIBIT B: ARTIST LOGO.)

TERMS

Terms of the contract are as follows:

- A). Price: One time cost of sixty - four dollars (\$64.00) to be paid in full on the date of purchase. Payment only to be made by cash i.e. currency, certified check or money order and checks.
- B). Usage: The buyers can use said logo as they see fit. Credit line, which is the artist name, is to be used on any items printed.

WE FULLY UNDERSTAND AND AGREE TO THE TERMS OF THIS CONTRACT.

Zami (Buyers)

Maryanne Adams
Date: 8-17-96

Phedelia Singleton (artist)

Phedelia Singleton
Date: 8/17/96

Donations: NO collections of donations, whether for charity or otherwise, shall be made, attempted or announced on the premises without prior approval of the First Existentialist Board of Directors.

Seating Capacity: Persons will not be permitted inside the building in excess of the established capacity of 200. User may wish to count chairs to be sure there are a sufficient number (not to exceed the total capacity).

Smoking: The entire building is a smoke-free area. All participants must be informed of this. Smoking is permissible on the front steps of the building where "butt cans" are available.

A representative of the Board of Directors may be present to see that these rules are carried out. This person has the authority to hold up the start of any event, or, if need be, to stop it at any time if infraction of these safety regulations are apparent.

Cancellation by User: Should the User cancel the event covered by this contract, refund of the deposit must be negotiated with the Board of Directors.

Default: Should the User default in the performance of any of the terms and conditions of this contract, the Board of Directors may, at their option, terminate the contract, with refund of the deposit to be negotiated.

Copyright license: The securing and payment of copyright license fee(s) are the responsibility of the User. In addition, the User agrees to defend, indemnify and to hold harmless the First Existentialist Congregation against all claims, demands, costs and expenses 1st E. may sustain or incur by reason of infringement or violation of any copyright or proprietary right in connection with the permissions granted herein.

Act of God: Neither 1st E. nor the User shall be liable for failure to perform in the event that such failure is caused by or is due to acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic or any similar or dissimilar cause beyond the control of 1st E. or the User.

Removal: User shall remove all scenery, costumes, equipment or other property brought into 1st E. immediately following final performance. Any storage arrangements between performances must be arranged and approved in advance.

Additional Regulations:

- * All children must be attended by an adult anywhere within the building and on the grounds.

MORE⇒

No sales or money exchange (including door prizes)
for alcoholic beverages.
It jeopardizes our status. → Mary Anne Alans X
please sign

Contract- page 4 of 4

- * Wall exhibits and displays must not be disturbed in any way.
- * DO NOT move any light fixtures without permission. If permission is given, User will be responsible for returning lights to original position.
- * Notices may be placed only on table in kitchen or bulletin boards.
- * Chairs may be moved, but you must return them to row positions (see attached diagram). Do not place chairs over heat/AC registers in the center or along the walls.
- * Damages should be reported immediately by phone (378-5570) or note to the congregation office. ⁴⁰⁴
- * Heat and air conditioning - please follow directions posted near thermostat. All or some of your deposit will be returned if heat or AC left on after event.
- * There is a phone located in the kitchen which may be used for brief LOCAL calls.
- * Do not use the alley next to the building for any reason. It is a private drive for the houses next to us. Please be considerate when parking and leave the spaces in front of neighbors' houses available for them to use.

When you leave:

- * Be sure to turn off heat or air-conditioning, as designated.
- * If you used coffee or teapots, be sure they are unplugged and the stove is off.
- * Turn off all lights except single light in alcove where light switches are located.
- * Turn off ceiling fans. Switches are with light switches in alcove.
- * Clean up all spills, decorations and trash both inside and outside.

TAKE ALL YOUR TRASH WITH YOU!

Do not leave it outside, as the dogs will get into it.

The First Existentialist Congregation of Atlanta reserves the right to impose additional rules and regulations which may be necessary for the best interests of First E., and such regulations shall be binding upon the User.

By signing this contract, renter acknowledges, understands and agrees to all conditions stated above.

AGREED

X ZAMI
Organization

for First Existentialist Congregation

X By Mary Anne Alans

By Edith Gilman

X Title Executive Director

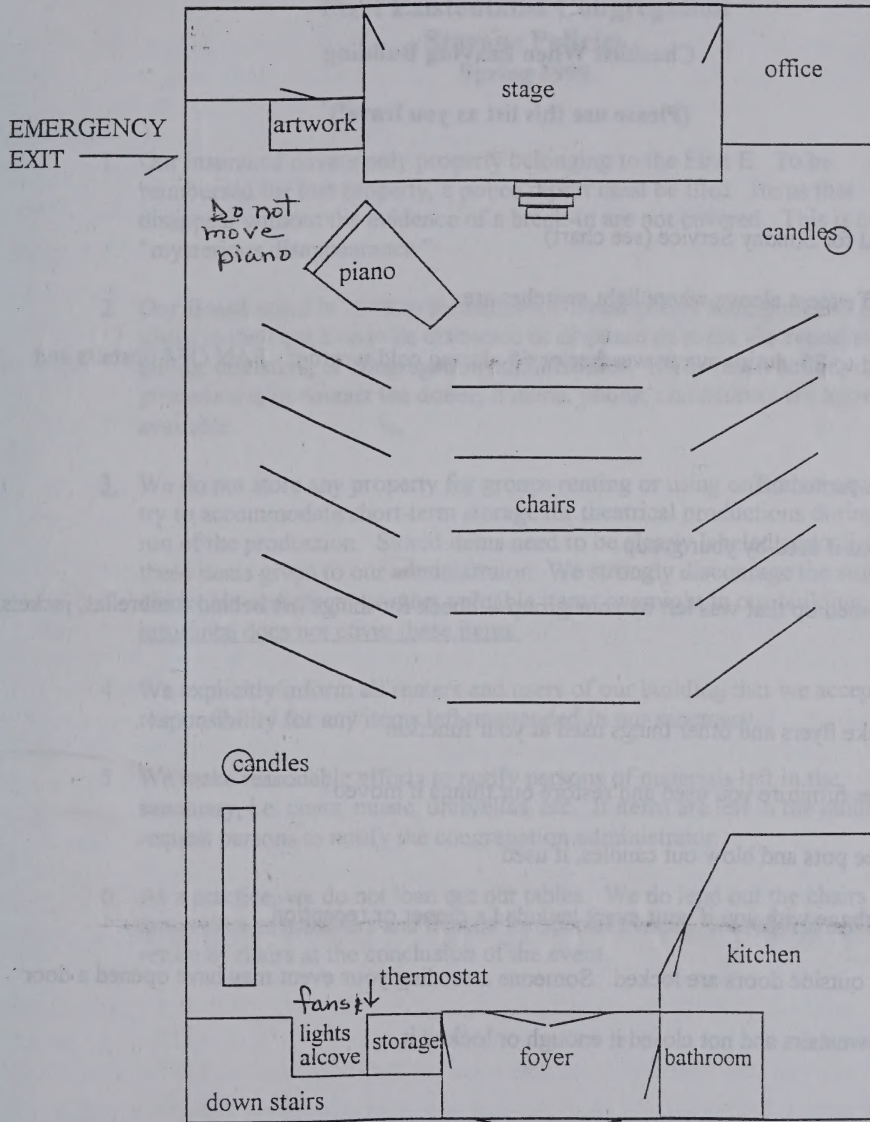
Title Admin.

X Date 3-1-2000

Date 3/1/00

Reminder: If any damage has occurred, if entire area not left clean & trash removed,
If heat or air-conditioning is left on following your event, you will forfeit your key deposit.

Sanctuary Set-up



NOT DRAWN TO SCALE

MARCH 16, 1995

First Existentialist Congregation of Atlanta

Checklist When Leaving Building

(Please use this list as you leave!)

- Chair arranged for Sunday Service (see chart)
- **ALL** lights off except alcove where light switches are
- Thermostat up to 85 during warm weather or 65 during cold weather - FAN OFF upstairs and downstairs
- Overhead fans turned off
- Kitchen cleaned if used by your group
- All clutter cleaned up that was left by your group -- check for things left behind (umbrellas, jackets, etc.)
- Collect and take flyers and other things used at your function
- Put away other furniture you used and restore our things if moved
- Turn off coffee pots and blow out candles, if used
- Take your garbage with you if your event included a dinner or reception
- Make sure all outside doors are locked. Someone attending your event may have opened a door upstairs or downstairs and not closed it enough or locked it.

The more each group cleans up after itself, the longer we can continue to offer rent that doesn't include special custodial service after each event. If the A/C/Heat is left on following events, it could be on for days. This causes First E. to have enormous power bills, depending on the weather. Please be **sure** to check it before you leave. We don't want to charge extra for this, but we simply cannot afford to pay a large power bill ourselves and cannot be there to remind you. Fortunately, this rarely happens. Thank you for your help in making our building clean, pleasant, usable and affordable for all of us!

First Existentialist Congregation Storage Policies Spring 1999

1. Our insurance covers only property belonging to the First E. To be reimbursed for lost property, a police report must be filed. Items that disappear without the evidence of a break-in are not covered. This is called "mysterious disappearance."
2. Our Board voted in 1998 to formalize a 20-year policy stating that all property given to the First E may be disbursed or disposed of at the discretion of the guilds, ministers, or congregation administrator. Before such action, the procedure is to contact the donor, if name, phone, and address are known and available.
3. We do not store any property for groups renting or using our sanctuary. We try to accommodate short-term storage for theatrical productions during the run of the production. Stored items need to be clearly labeled and a list of these items given to our administrator. We strongly discourage the storage of electronic equipment or other valuable items overnight in our building. Our insurance does not cover these items.
4. We explicitly inform all renters and users of our building that we accept no responsibility for any items left unattended in our sanctuary.
5. We make reasonable efforts to notify persons of materials left in the sanctuary, i.e. coats, music, umbrellas, etc. If items are left in the building, we request persons to notify the congregation administrator.
6. As a practice, we do not loan out our tables. We do lend out the chairs stored downstairs to members and friends for special events. We request immediate return of chairs at the conclusion of the event.

First Chapter: Introduction

The purpose of this book is to provide a comprehensive overview of the field of artificial intelligence (AI) and its applications in various domains.

This chapter introduces the fundamental concepts and terminology associated with AI, setting the stage for the more detailed discussions that follow.

The book is organized into several parts, each focusing on a specific aspect of AI research and development.

The first part covers the foundations of AI, including the history of the field and the basic principles of machine learning and neural networks.

The second part explores the applications of AI in various domains, such as healthcare, finance, and transportation.

The third part discusses the ethical and social implications of AI, addressing issues such as privacy, security, and the potential for bias and discrimination.

The fourth part focuses on the future of AI, examining emerging trends and the potential for breakthrough discoveries.

Throughout the book, we will explore the latest research and developments in the field, providing a detailed and up-to-date overview of the current state of AI.

We hope that this book will serve as a valuable resource for students, researchers, and practitioners alike, providing a solid foundation for understanding and working with AI.

The book is written in a clear and concise style, making it accessible to a wide range of readers. It includes numerous examples, diagrams, and references to help illustrate the concepts and provide a deeper understanding of the material.

We encourage readers to explore the book thoroughly, as it contains a wealth of information and insights into the world of artificial intelligence.

The book is a collaborative effort, with contributions from many experts in the field. We are grateful to all those who have helped us in the process of writing this book.

We also thank the many people who have provided feedback and support throughout the project. Their input has been invaluable in shaping the book into its current form.

Finally, we would like to express our appreciation to the publishers for their support and commitment to this project. Their belief in the value of this book has been a great source of motivation for us.

We hope that this book will be a valuable addition to the literature on artificial intelligence, and that it will help to advance the field in the years to come.

The authors are: [Names of authors]

The book is published by [Publisher Name]

The book is available in both print and digital formats. For more information, please visit our website at [Website URL]

We are proud to be part of the [Publisher Name] family, and we look forward to future collaborations.

The book is a testament to the power of collaboration and the pursuit of knowledge. We hope it will inspire others to explore the world of artificial intelligence.

The book is a work of art, and we are proud to have created it. We hope it will be enjoyed by all who read it.

The book is a labor of love, and we are proud to have completed it. We hope it will be a valuable resource for many years to come.

The book is a testament to the power of the human mind, and we are proud to have explored its capabilities.

The book is a work of science, and we are proud to have contributed to the advancement of the field.

The book is a testament to the power of technology, and we are proud to have explored its potential.

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ATLANTA FRIENDS MEETING

701 West Howard Avenue, Decatur, Georgia 30030 (404) 377-2474

GUIDELINES FOR RENTAL OF ATLANTA FRIENDS MEETING HOUSE

The building and grounds are the home of the Atlanta Friends Meeting and offer an opportunity to extend ourselves to others. We wish to support endeavors of those who seek to live in peace and harmony with our natural world and all peoples inhabiting the earth. We strive to be attentive to the world around us and to follow the leading of the Spirit in all aspects of our lives.

CONFIRMATION of the times and dates of any scheduled events is the responsibility of the group requesting space. Reservations are confirmed when full payment is received.

SCHEDULED RENTAL TIME INCLUDES ALL SET-UP, ACTIVITY, AND CLEAN-UP

ARRIVAL AND DEPARTURE of all persons involved in a scheduled event is honored only for the hours and days reserved. This includes all service personnel such as caterers and florists, who cannot be received earlier or later than the scheduled rental time and who will not be received if contact persons from the event are not available. Call the Meeting Secretary or in her absence the Resident Manager if you cannot arrive and depart at the scheduled times. Calls to the Resident Manager should be restricted to the hours of 9:00 am to 9:00 pm.

FINAL DEPARTURE should take place on time and only after (1) a thorough clean up and trash removal has occurred: and (2) furniture is restored to its original arrangement.

CLEAN UP and furniture arrangement are responsibilities accepted by each group. Since many groups share the building, we ask that you do the following, if applicable:

- Wash, dry and put away all dishes. Refer to instructions posted on cabinet.
- Recycle all glass and aluminum containers. Aluminum and glass recycling containers are marked and on the north side of the Meetinghouse.
- Remove the trash from the building and grounds including the parking lot. Put all trash in the garbage dumpster which is located in the Meetinghouse parking lot. Replace trash bag in trash cans in kitchen and greeting room. Trash bags are in the kitchen cabinet marked "paper goods."
- Sweep and/or mop up all spills. Broom, mop, and dustpan are behind kitchen door (please rinse out mops and buckets thoroughly). Pails and cleaning supplies are under kitchen sink.
- Vacuum carpeted areas. Vacuum cleaner and extension cord are in the unlocked northeast closet in Meeting room
- ✕ • Arrange meeting room according to diagram attached to the back of the northeast corner closet door in Meeting room.

A SMOKE-FREE ENVIRONMENT is to be maintained inside the building. Smoking is limited to the back patio, front patio or the parking lot, assuring that all cigarette butts are safely discarded. The Resident Manager is authorized to immediately terminate scheduled event if the aforementioned is not strictly adhered.

ILLEGAL DRUGS ARE PROHIBITED and their use will not be tolerated. The Resident Manager is authorized to immediately terminate scheduled event if the aforementioned is not strictly adhered.

ALCOHOL USE is accompanied by the responsibility and attention of the group. Alcoholic beverages are

- discouraged but not prohibited
- served only to those 21 years and older
- expected to be served and consumed in moderation
- served with the understanding that the group will provide a safe ride home for anyone who should not drive
- Use of alcohol shall be in accordance with all applicable federal, state, and local laws and regulations.

PARTICIPANT BEHAVIOR AND THE VOLUME OF MUSIC AND NOISE affect the quality of life of the Resident Manager as well as other groups using the building. All groups using the building accept the responsibility for attention to the level of music and noise and the behavior of event participants. Should behavior be disruptive, the Resident Manager is authorized to ask any individual or group to leave the building and/or grounds and ensure that this is done.

ITEMS AVAILABLE FOR USE also include:

- **A WHEELCHAIR:** found in the single door entrance to Meeting room
- **CHAIRS AND PEWS:** found in the Meeting room and in classrooms *Alt 100 chairs, 17 pews*
- **FOLDING TABLES:** northeast corner closet of the Meeting room *14, 30x72*
- **EASELS:** northeast corner closet of the Meeting room
- **COFFEE/TEA URNS** for the Greeting room and kitchen, for use with only one appliance per electrical outlet: kitchen.
- **CAUTION:** More than one heavy-load appliance (for example a coffee urn) using an electrical outlet will trip the circuit breaker. The breaker box is located in the hallway leading to the kitchen.

CLASSROOM AND EDUCATIONAL SUPPLIES MAY NOT BE USED BY GROUPS REQUESTING SPACE.

CHILDREN under direct and constant supervision of a responsible adult are welcome to participate in scheduled events. Children must not be unattended inside or outside the building at any time.

LOCAL TELEPHONE CALLS only may be made using the phone outside the kitchen.

LIGHT SWITCHES for the Greeting room are behind the single door leading to the Meeting room; and for the Classroom Atrium in the laundry room behind the sliding door.

REFUND of the security, deposit and rental payment will be made if the reservation is canceled at least 14 calendar days prior to the event. Atlanta Friends Meeting will verify in writing to the contact person responsible for the reservation that cancellation notice has been received.

THE RESIDENT MANAGER is the on-site representative of the Meeting and is empowered by the Meeting to enforce the terms of the rental agreement. The Resident Manager is available to unlock and relock the entry door. It is incumbent upon those visiting the meeting house to respect the privacy of the Resident Manager. The Resident Manager is generally not available outside the hours of 9:00 am to 9:00 pm.

IN CASE OF EMERGENCY DIAL 911. Fire alarms are located within the building and tripping them will summon the Decatur Fire Department. The nearest medical facility is DeKalb Medical Center, 2701 North Decatur Road, Decatur, GA 30033, emergency department: 404/501-5350. In case of emergency the number in the Resident Manager's private quarters is 404-373-2316, equipped with an answering machine.

ADDITIONAL INFORMATION about the Religious Society of Friends (Quakers) and/or information about the Atlanta Friends Meeting is available on the table by the front entrance. Worship in the Meeting room begins each First Day (Sunday) at 10:00 a.m. and all are welcome.

FEEDBACK IS ENCOURAGED so that we may improve our opportunity to serve you.

Thank you for using the Atlanta Friends Meeting House.

Revised 12/1/99



UNITED STATES
POSTAL SERVICE®

CUSTOMER'S RECEIPT

KEEP THIS
RECEIPT FOR
YOUR RECORDS

PAY TO,

Brian Saylor

ADDRESS

C. O. D. OR
USED FOR

Jai joint Media Design

SEE BACK OF THIS RECEIPT
FOR IMPORTANT CLAIM
INFORMATION

**NOT
NEGOTIABLE**

SERIAL NUMBER

05764816034

YEAR, MONTH, DAY

2003-07-25

POST OFFICE

300020

AMOUNT

\$ 236.00

CLERK

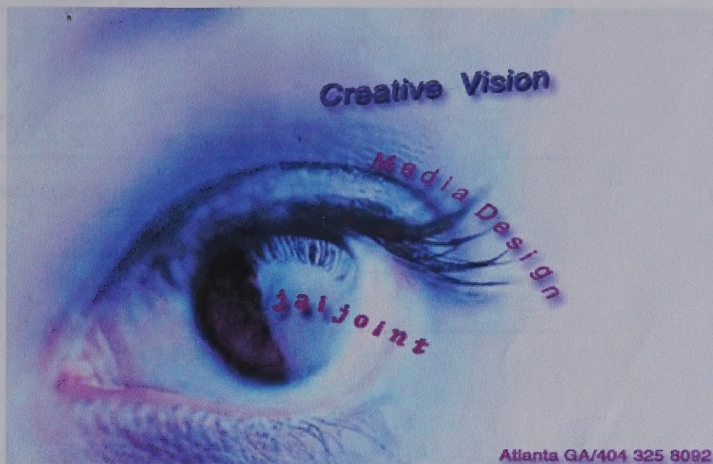
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05764816034

This receipt is your guarantee for a refund of your money order if it is lost or stolen, provided you fill in the *Pay To* and *From* information on the money order in the space provided. No claim for improper payment permitted 2 years after payment. If your money order is lost or stolen, present this receipt and file a claim for a refund at your Post Office.

An inquiry Form 6401 may be filed at any time for a fee. A replacement will not be issued until 60 days after the money order purchase date, provided the money order has not been paid.

PLEASE DETACH AND KEEP THIS FOR YOUR RECORDS



Contracting Agreement with *jaijoint Media Design*

The client, ZAMI, Inc., has contracted *jaijoint Media Design* to create and design a logo. *jaijoint Media Design* has created ZAMI Logo Design 2003 and has agreed to make the following modifications:

1. Make the name of the organization "ZAMI" bigger and thus more prominent than the other lettering on said logo.
2. Replaces faces on said logo with the woman, woman symbol intertwined.

No advance deposit or consultant fee is required of ZAMI, Inc., for the contracted work. However, a revision fee will be charged to the client if any modifications need to be made over and beyond initial agreed listed modifications. The revision fee will be \$20.00 per hour. The revision fee will only be applied if client desires alterations to be made to completed designs.

jaijoint will forward design drafts to ZAMI, Inc., on July 15, 2003. Client has agreed to meet with *jaijoint* on July 25th. At such time, ZAMI, Inc., will submit any draft revisions or contract revisions. Any draft revisions will be written and signed for by ZAMI, Inc.'s Authorized Signer. At such time, ZAMI will also receive completed logo and project file and *jaijoint* will receive payment for contracted work.

ZAMI, Inc., has agreed to pay *jaijoint Media Design* \$286.00 for completed logo, less \$ 50.00 for individual ZAMI membership for Jai Ashanti, Total fee of \$236.00 in cash or money order will be tender for the contracted work. No Checks!

Beryl Jackson

(ZAMI, Inc Authorized Signer)

7/25/03
(Date)

Jai Asantui

(jaijoint's Authorized Signer)

7/25/03
(Date)



UNITED STATES
POSTAL SERVICE®

CUSTOMER'S RECEIPT

KEEP THIS
RECEIPT FOR
YOUR RECORDS

PAY TO:

ADDRESS

C. O. D. OR
USED FOR

Brian Saylor

Joint Media Design

SEE BACK OF THIS RECEIPT
FOR IMPORTANT CLAIM
INFORMATION

**NOT
NEGOTIABLE**

SERIAL NUMBER

YEAR, MONTH, DAY

POST OFFICE

AMOUNT

CLERK

05764816045

2003-07-25

300020

\$ 185.00

0004

51091819250

This receipt is your guarantee for a refund of your money order if it is lost or stolen, provided you fill in the *Pay To and From* information on the money order in the space provided. No claim for improper payment permitted 2 years after payment. If your money order is lost or stolen, present this receipt and file a claim for a refund at your Post Office.

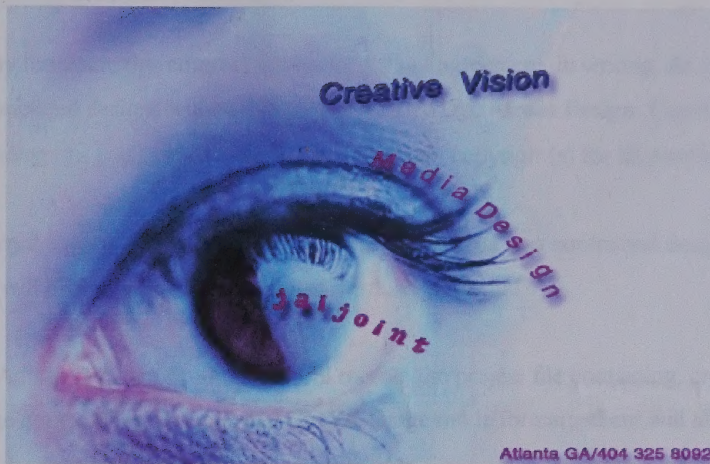
An inquiry Form 6401 may be filed at any time for a fee. A replacement will not be issued until 60 days after the money order purchase date, provided the money order has not been paid.

PLEASE DETACH AND KEEP THIS FOR YOUR RECORDS

Jai joint has received payment
from ZAMI for logo design
payment \$236- paid in full

July 25, 2003

Joni Ashantie



Contracting Agreement with *jaijoint Media Design*

The client, (Mary Anne Adams) Madam Productions, has contracted *jaijoint Media Design* to create and design a Tee Shirt design that will include the expression " Where There 's A Dyke ... There's A Drama". The expression is the proprietary of Madam Productions.

jaijoint Media Design has created " Falling Rainbow", an image depicting a falling rainbow with the desired expression. The second design features creative lettering with the desired expression.

No advance deposit or consultant fee is required of (Mary Anne Adams) Madam Productions for the contracted work. However, a revision fee will be charged to the client. The revision fee will be \$15.00 per hour. The revision fee will only be applied if client desires alterations to be made to completed designs.

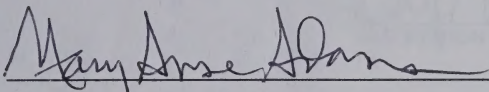
jaijoint will forward design drafts to (Mary Anne Adams) Madam Productions on July 22, 2003. Client has agreed to meet with *jaijoint* on July 25th. At such time, (Mary Anne Adams) Madam Productions will submit any draft revisions or contract revisions. Any draft revisions will be written and signed for by (Mary Anne Adams) Madam Productions' Authorized Signer.

Client and *jaijoint* will agree to project's due date. At such time, (Mary Anne Adams) Madam Productions will receive project file and *jaijoint* will receive payment for contracted work.

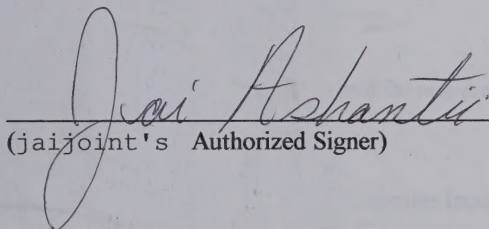
The client may terminate this contract within 10 days of agreement, in writing. At such time, all drafts and completed designs will be returned to jaijoint **Media Design**. Copyright(s) will no longer be pending. jaijoint **Media Design** will retain copyright(s) for all contracted work.

Client has agreed to pay jaijoint Media Design \$185.00 for the two contracted designs. Cash or money order will be tender for the contracted work. No Checks!

(Mary Anne Adams) Madam Productions will receive the project file containing: created designs, image copies (Jpeg format), and CMYK image mode format; client will also receive project specs.


((Mary Anne Adams) Mary Anne Adams Authorized Signer)

7/25/03
(Date)


(jaijoint's Authorized Signer)

7/25/03
(Date)

Taijoint has received payment
from Madam Productions for
T-shirt designs (2).

Payment - \$185 - paid in full!

July 25, 2003
Jai Ashanti

Purchase/Service Agreement:

I, Beryl Jackson, Chair, have requested 2
PRINT NAME & TITLE # OF

interpreter(s) to interpret on Saturday September 27, 2003 8pm-10pm
DATE & TIME OF EVENT

for Scholarship Program - Honoring Awardees
DESCRIPTION OF EVENT

at the following costs:

- Interpreting cost:

* Discount rates applied for non-profit status company/organization

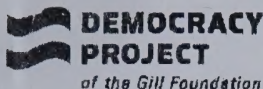
Total Interpreting Cost = \$ 200⁰⁰

** "Portal to Portal" & "Expenses Incurred" cost categories have been waived. **

I, Beryl Jackson, representing ZAMI
PRINT NAME COMPANY/ORGANIZATION NAME

hereby verify and agree to the terms of this agreement and will ensure payment for services within 30 days of receiving the corresponding invoice. In addition, I have read and understand the following policies that apply to this purchase/service agreement: (1) If the assigned times above are extended beyond those set forth in this agreement, I will be responsible for the additional costs. (2) Any cancellations made with less than three business days notice will be billed regardless.

Beryl Jackson Date 9/6/2003
Beryl Jackson



Your organization has been approved to participate in the Democracy Project of the Gill Foundation. Under this program, you will receive services on list enhancement, data management, and training which allows you to do more strategic outreach, advocacy, and fundraising. Currently over 200 LGBT and allied organizations participate. The estimated value of this service is approximately \$6,800. In its intent to expand the capacity of organizations, broaden existing alliances, and expedite coordinated action, the Foundation provides this service **at no cost** to participants.

In return, the Foundation encourages organizations to use the data for at least two core purposes:

- a) Build organizational capacity (such as fund-raising, member and volunteer recruitment, or event planning)
- b) Encourage civic participation of members and supporters (such as voting or contacting policy-makers)

AGREEMENT

In my capacity as Executive Director
Title of chief program leader at organization (e.g., executive director, president, CEO)
at ZAMI, Inc.
Name of Organization

I, Mary Anne Adams, agree to

- 1) Submit data to be enhanced by the due date each year;
- 2) Ensure that a representative of my organization attends the training session, held in my state between May and August;
- 3) Use the data to build capacity and encourage civic participation (A and B above);
- 4) Keep track of how we make use of the data;
- 5) Return surveys on data use;

Signature:

M Adams

Date:

3/24/04

Please complete this form and return it to the Gill Foundation, attn: Sam Cole, 2215 Market St., Suite 205, Denver, CO 80205. Or you can fax it to the Gill Foundation, attn: Sam Cole, at 303-292-2155.



"Change not Charity"™

Sponsored Project Agreement

This document describes the terms of the agreement between ZAMI (the Project or ZAMI) and the Fund for Southern Communities (FSC or the Fund), regarding the administration of funds for ZAMI.

1. The Fund for Southern Communities, a 501(c) 3 public charity, has reviewed the program of ZAMI and agrees that the project will enhance the charitable purposes of FSC. Accordingly, FSC agrees to ZAMI as a "Sponsored Project" of FSC. All funds received for the Project will be retained and administered as a distinct "Restricted" account within the FSC accounting system.
2. The legal control of the program, personnel, and finances of the Project are held by the Board of Directors of FSC. The day-to-day operations are delegated to Mary Anne Adams, Executive Director, who will work directly with the Program Officer of FSC.
3. The Project will provide FSC (signed requisitions for all expenditures to be made from this account.) or (monthly financial reports of project expenditures) None of these expenditures may be for activities prohibited to 501(c)3 organizations.
4. The Project will provide FSC quarterly narrative program reports for review by FSC **and** the Project will provide a computer generated accounting of expenditures from last disbursement, prior to disbursement of additional funds.
5. Upon request, FSC will offer financial advice, programmatic oversight, and technical assistance for the Project.
6. FSC will provide quarterly financial reports reflecting all activities in the Project's account.
7. FSC will deduct a 7% administration fee on all funds received for the Project. A minimum annual contribution of \$500.00 (inclusive of administrative fees) to FSC is required to maintain fiscal sponsorship.
8. Any interest that may accrue from holding funds for the Project will accrue to FSC.



Page 2. Sponsored Project Agreement

10. The Project will provide a copy of all proposals, progress reports, and correspondence to the Funding Source; and any other requested information from the Funding Source, to FSC. These aforementioned documents are to be submitted to FSC on the same date they are submitted to the Funding Source.

11. ZAMI accepts full responsibility for providing the Funding Source all requested reports. FSC is not liable for any delinquent reports or reporting.

12. If the Project's grant is rescinded from the funding source, FSC shall retain the 7% administrative fee. ZAMI will be responsible for paying the 7% fee difference to the Funding Source, in addition to the amount that the funding source rescinds.

13. The Project is subject to an audit and/or activity as it relates to the Fund for Southern Communities' annual organizational audit and any activities, financial or programmatic, of the Project that occurs during the fiscal sponsorship of FSC.

14. When awards are granted to the Project that requires a progress or final report, the Fund will withhold a small portion of the grant, no more than \$1000, until all reports have been submitted to the funding source. If the Project does not submit the requested reports within 60 days after the original deadline date, unless an extension has been approved in writing from the Funding Source, FSC is authorized to use retained monies to hire a consultant to write and submit the report.

15. FSC accepts money orders, checks, cash, gifts of stock, and credit cards*, for the Project. In the event of a returned item due to, but not limited to insufficient funds, a closed account, stop payment, etc., all associated fees will be deducted from your account. The Project will be informed of any transactions associated with this issue and actual items will be forwarded to the Project along with copies of documentation of fees from the bank. The deduction will be reflected in the Project's Account Balance Statements. (* Additional processing fees associated with credit card transactions will be at the expense of the Project).

14. The duration of this agreement shall be three years from the date of execution by all signing parties provided as follows:

- This Agreement shall be reviewed by all signing parties annually. At the annual review, the Agreement may be modified, continued or terminated upon mutual agreement by both parties.
- At the end of three years from the original agreement signing, this agreement may be extended for an additional term by agreement of all signing parties. Any extension shall be in writing and signed by all parties.

Page 3. Sponsored Project Agreement

15. This Agreement shall be controlled by the laws of the State of Georgia and any relevant Federal laws.

16. This Agreement contains the entire understanding of the parties. It may be modified only by an agreement in writing.

So agreed, this 12 day of July, 2004

Mary Anne Adams

Authorized Signature, Project Representative

Mary Anne Adams, Executive Director

Printed Name of Authorized Signatory, Title

Allyn Howard

7/1/04

Allyn Howard, Program Officer, Fund for Southern Communities

**AIDS Survival Project
Space Use Agreement**
(revised 11/2004)

The agreement on space utilization at the 139 center is entered into between ZAMI, Inc. (hereafter referred to as the Organization or Reserving Tenant) and AIDS Survival Project with the following terms and conditions.

- This agreement is subject to the terms of the lease between AIDS Survival Project and their lessor, Inman Park Properties, Inc.
- This space must be reserved by contacting the Associate Director at AIDS Survival Project.
- Space will be reserved with priority given to AIDS Survival Project and to other community organizations that directly support AIDS Survival Project's mission of the self-empowerment of persons living with HIV. No guarantee is made as to space availability prior to or outside of the execution of this agreement.
- Only the specified space or area reserved may be used and only during the time reserved. It is the responsibility of the event organizer to limit set-up time to thirty (30) minutes before the reserved time and clean-up time to (30) minutes after the reserved time.
- Keys to the building must be checked out no more than one week in advance of the event. Keys must be returned no more than one-week following the event. If keys are lost or not returned in a timely manner, a lock replacement fee of \$50.00 or actual locksmith costs (whichever is greater) will be charged to the Organization. **Keys may not be duplicated.**
- All events must begin no earlier than 8:00 AM and the building must be vacated no later than 12:00 midnight.
- It is the responsibility of the event organizers to make arrangements for someone to wait at the building entrance to assist attendees with entering the building. **At no time may the door to the building be propped open or left unattended while individuals are entering the building.**
- A limited number of parking spaces are available directly behind the building (**NOT to include parking along the side of the building or behind the building adjacent to 139**). Unlimited parking is available across Ralph McGill at a rate of \$2.00 per vehicle per day (Unless a special event is being held at the Civic Center when parking charges increase substantially). It is the responsibility of the event organizers to make arrangements for someone to assist attendees with where to park.
- It is the responsibility of the event organizers to make arrangements for set-up and clean up of the space. The space must be left in the condition in which it was found. The arrangement of furniture must be restored as it was found. Leaving the space in disarray may result in the early termination of this agreement.
- The event organizers must inform AIDS Survival Project if they will have food and/or beverages served at the event. It is the responsibility of the event organizers to clean up any spills, wash all eating utensils, and to place trash in wastebaskets. All garbage bags containing food must be taken out and placed in the garbage Dumpster located to the side of the building. Food and beverages should not be disposed of in the bathroom wastebaskets.
- **Open flames and the burning of incense are expressly forbidden.**
- Upon completion of the event, all doors must be locked and the security system should be activated.
- Event organizers assume all responsibility for use of the space and assume all liability for theft, property damage or personal injury occurring in connection with the space, and expressly waive all claims against AIDS Survival Project and/or Inman Park Properties, Inc. which may be deemed to arise out of the use of the space.
- The Security Deposit and Space Use Fees (as described below) must be paid in advance of the event and upon execution of this agreement.
- **For long-term users only:** All long-term reservations are held in intervals of six (6) months. At the end of said six (6) month period, reservations may be renewed at the discretion of AIDS Survival Project. AIDS Survival Project has the right to revoke any and all meeting privileges at any time during or at the end of any reservation period.

PRIVATE EVENT LICENSE AGREEMENT

THIS AGREEMENT (the "License"), by and between C. V. Underground, L.L.C. (herein called "Licensor"), and ZAMI, a Georgia based corporation, (herein called "Licensee"), whose address is P.O. Box 2502 Decatur, Georgia 30031

WITNESSETH THAT, in consideration of the mutual agreements herein contained, the Licensor hereby grants to Licensee, and Licensee hereby accepts this License subject to the terms and conditions herein set forth, to use facilities known as THE EVENT LOFT located in Underground Atlanta, in the City of Atlanta, State of Georgia (hereinafter referred to as "Facilities").

1.

The License is granted and Licensee shall have access to the Facilities and shall use the Facilities for the sole purpose of a Dinner Awards Reception.

2.

The term of this license shall commence and shall terminate as more fully set forth on the Fee Schedule, attached hereto and incorporated herein by reference unless terminated earlier in accordance with the provisions hereof (hereinafter referred to as "Term").

3.

Licensee shall not injure, mar or in any way deface the premises or cause or permit anything to be done within the Facilities that will shall in any way mar, deface, or alter them. Any and all arrangements, decorations, food and beverage service, lighting, music, electrical, and media needs shall be pre-approved by the Underground Atlanta Events Manager. The Underground Atlanta Events Manager, who is a representative of Legendary Events, will oversee and support all event operations. All fees are to be paid to the Underground Atlanta Events Manager as and when due. (See attached Schedules) Proceeds from the cash bar in excess of the cash bar guarantee as reflected upon the attached Schedules shall not be retained by the Licensee. The prices to be charged at the cash bar shall be set by mutual agreement of Legendary Events and the Licensee.

4.

Before the termination of the license, Licensee shall vacate the Facilities and return them in the same condition and repair as they originally were at the beginning of the license. Any and all property remaining in the Facilities following the termination of the License shall be deemed abandoned, of no value, and may be disposed of by Licensor as it deems fit. Licensee agrees to indemnify and save harmless Licensor from claims and damages resulting from the disposal.

5.

Licensee hereby waives, releases, relinquishes, discharges and agrees to indemnify, protect, and save

harmless the Licensor and its officers, employees, and agents and from any and all claims, demands, liabilities, loss, cost, or expenses for any loss (through theft or otherwise) or damage caused by, growing out of, or happening in connection with the use and enjoyment by the Licensee or by any other person with the permission (express or implied) of Licensee (i) to property of the Licensee; (ii) to property of any person admitted to the Facilities upon the express or implied solicitation, invitation, or permission of the Licensee; and (iii) to property of the Licensor or any other person to the extent such loss is the result of any act or omission of the Licensee or any person admitted to the Facilities upon the express or implied solicitation, invitation, or permission of the Licensee; and (iv) to any person admitted to the Facilities upon the express or implied solicitation, invitation, or permission of the Licensee.

6.

Without limitation of the foregoing, Licensee shall also indemnify and save harmless the Licensor from all claims, demands, costs, or expenses made against or incurred by the Licensor arising out of injury to third parties suffered because of Licensee's failure to vacate the Facilities or to relinquish the Facilities at the end of the license.

7.

Licensee acknowledges that its covenant to abide by all terms of this License (including payment schedules and Rules as some are or may be enacted (see attached Exhibit Rules), if attached) represents a material inducement to executing this License by Licensor. In the event of a default by Licensee under this Agreement, Licensor may terminate this License Agreement upon three (3) days' written notice to Licensee (or less in the event the License shall commence in less than three (3) days and Licensee shall be in default of the License) at the address noted in the first paragraph of this License Agreement, and notice shall be deemed given when it is placed in the United States Mail, Certified Mail, Return Receipt Requested, or when hand-delivered to Licensee. Any amount paid to Licensor by Licensee shall be kept by Licensor as liquidated damages, it being acknowledged that this shall represent a reasonable estimate of damages, since actual damages are impossible to calculate.

8.

Licensee acknowledges that Underground Atlanta is a mixed-use facility comprised of restaurant, retail, and entertainment facilities and that the use of the Licensed Premises for private party uses is ancillary to the primary operation of Underground Atlanta. Accordingly, in order to insure that Underground Atlanta is operated and maintained in a manner consistent with its primary uses, Licensee agrees to comply with all rules and regulations that Licensor, its employees, and Legendary Events may establish governing the conduct of the Event at Underground Atlanta, including but not limited to those addressing crowd control, noise control, decor, electrical media, behavior of invitees/Licensee, etc.

Licensee shall cooperate with Licensor and Legendary Events and immediately comply with their

instructions during the Event.

9.

Licensee must submit a certificate of insurance at the time the License is signed in a form and with an insurance company reasonably acceptable to Licensor. Licensor must be listed as an additional insured of the certificate. General liability coverage is required, as follows:

A) Single limit for bodily and property damage in the amount of \$500,000, or \$300,000 per person;

B) \$600,000 per accident for bodily injury; and

C) \$100,000 for property damage.

10.

No waiver of any provision hereof shall be effective unless in writing signed by Licensor and Licensee, nor shall any such waiver be held to waive the same provision on a subsequent occasion or be construed to constitute a waiver in any other provision hereof.

11.

This agreement, with its attached exhibits, contains the entire agreement between the parties unless modified or amplified by an agreement in writing executed by Licensor and Licensee and shall be construed according to the laws of the State of Georgia.

12.

This license may not be assigned or transferred without the prior written consent of the Licensor.

UNDERGROUND ATLANTA**Fee Schedule****Facilities****Base Rental Amount**

Lower Fountains Plaza	\$0.00
Lower Alabama Street	\$0.00
Upper Alabama Street	\$0.00
The Event Loft	\$1,000.00
Kenny's Alley	\$ 0.00
Lower Pryor Street	\$ 0.00

Event Description:Event Date: **September 24, 2005**Load In Time Will Begin No Earlier Than: **2 PM**Event Time: **6-12pm**Load Out Time Will Be Completed By: **Midnight**Number of Guests Expected: **200**Overtime Rate = \$ **250.00** per hour**Food and Beverage Services:**(a) A Legendary Event Estimated Food Charges = **\$ See attached Schedule Of Charges****Outside Caterer Contact Information:**Name/Contact: **NA**Office Phone: ~ **NA**Emergency Phone: **NA**(a) Outside Caterer Fee \$ **NA**(b) 10% of Food Services Bill \$ **NA****(Please attach your outside caterer's estimate)****Note: Please notify your caterer that payment is due the night of the event**

Alcoholic Beverage Service TBD

Special Instructions:**none at this time**

IN WITNESS WHEREOF, the parties have executed this instrument or caused it to be executed by their duly authorized representatives this 22 day of August 2005.

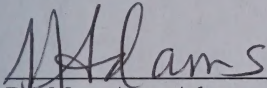
C.V. UNDERGROUND. LLC WILLIAM P. CICCAGLIONE

By:
Title: **General Manager**

LEGENDARY EVENTS @ UNDERGROUND ATLANTA Kindall Traylor

By:
Title: **Underground Atlanta Events Manager**

Licensee: **ZAMI**

A handwritten signature in dark ink, appearing to read "M Adams", is written over a horizontal line.

By: Mary Anne Adams
Title: **Representative**

